



Detailed Course Syllabus

Academic year: 2024/2025	Semester: Winter semester
Study Program: Povijest (R) (elective) Komunikologija (R) (elective) Psihologija (R) (elective) Sociologija (R) (elective) Povijest (dvopredmetni) (R) (elective) Sociologija (dvopredmetni) (R) (elective) Sestrinstvo (I) (elective) Sestrinstvo (R) (elective) Primaljstvo (R) (elective) Primaljstvo (I) (elective)	Year of study: 1

I. BASIC COURSE INFORMATION

Name: Introduction to General Anthropology

Status: Compulsory	ECTS: 4	Code: 150161
---------------------------	----------------	---------------------

Total Course Workload

Teaching Mode	Total Hours
Lecture	30
Seminar	15

Class Time and Place: HKS - according to the published schedule

II. TEACHING STAFF

Course Holder

Name and Surname: Martinović Klarić Irena

Academic Degree:

Contact E-mail: irena@idi.hr	Telephone:
--	-------------------

Office Hours: According to the published schedule

Course Assistant

III. DETAILED COURSE INFORMATION

Teaching Language: Hrvatski

Course Description	Course objectives: Introducing students with the breadth of anthropology as a uniquely comparative and holistic science based on the cross-cultural perspective. Course content: Four-field anthropology: biological (physical) anthropology, cultural(socio-cultural) anthropology, linguistic anthropology and archeology. Applied and medical anthropology. Evolutionary theory and natural selection. Basics of contemporary genetics. Forensic anthropology and identification of remains. Anthropological critique of the race concept. Microevolution and macroevolution. Genetics and origins of modern human. Consequences of domestication, cultivation and sedentism. Anthropological definitions of culture. Ethnographic methods and production of anthropological knowledge. Language, culture and thought. Symbolic practices. Myth and ritual. Kinship. Social inequality, race and ethnicity: implications for health and well-being. Cultural processes in a global world.
Educational Outcomes	1. Formulate basics of human biology, society and culture through biocultural perspective. 2. Biological (genetic), social, and cultural critique of the concept of race. 3. Explain anthropological key concepts.
Student obligations	
<i>Textbooks and Materials</i>	
Required	Lavenda and Schultz. Anthropology: What Does It Mean to Be Human? (Oxford University Press, 2014)
Supplementary	Jared M. Diamond. Guns, Germs, and Steel: the Fates of Human Societies. New York: Norton, 2005. Yuval N. Harari. Sapiens: a Brief History of Humankind. New York: Harper, 2015. Michael Marmot. Status Syndrome. London: Bloomsbury Publishing, 2004. Robert Sapolsky: Why Zebra's Do Not Get Ulcers. New York: Henry Holt and Company, 2004. Steven Pinker. Language, Cognition, and Human Nature. Oxford University Press, 2013. Odabrani originalni znanstveni članci.
<i>Examination and Grading</i>	
Prerequisites to Obtain Signature and Take Final Exam	Položena dva kolokvija i održana usmena prezentacija seminarskog rada
Examination Manner	Tijekom semestra moguće je prikupiti ukupno 100 bodova. Maksimalni broj bodova na kolokviju i završnom ispitu je 30. Maksimalni broj bodova za usmeno izlaganje seminarskog rada je 10. Tijekom kolegija studenti su obvezni položiti 2 kolokvija, održati usmeno izlaganje seminarske teme i položiti završni (pismeni) ispt. Raspon bodova i ocjene su sljedeći: Ocjena dovoljan - postignutih 50 do 64 bodova Ocjena dobar - postignutih 65 do 79 bodova Ocjena vrlo dobar - postignutih 80 do 89 bodova Ocjena odličan - postignutih 90 do 100 bodova.
Grading Manner	Pismeni
Detailed Overview of Grading within ECTS	
Midterm exam dates:	
Exam period dates:	

IV. WEEKLY CLASS SCHEDULE

[Predavanja]

#	Topic
1	WHAT IS FOUR-FIELD OR GENERAL ANTHROPOLOGY?
2	WHY IS EVOLUTION IMPORTANT TO ANTHROPOLOGISTS?
3	WHAT CAN EVOLUTIONARY THEORY TELL US ABOUT HUMAN VARIATION?
4	WHAT CAN THE FOSSIL RECORD AND GENETICS TELL US ABOUT HUMAN ORIGINS?
5	Anthropological documentary: Sapiens: a Brief History of Humankind
6	HOLISTIC ANTHROPOLOGICAL STUDY FROM CROATIA: ROMA GENETIC HISTORY
7	WHY IS THE CONCEPT OF CULTURE IMPORTANT?
8	WHY IS UNDERSTANDING HUMAN LANGUAGE IMPORTANT?
9	Mid-term exam
10	WHERE DO OUR RELATIVES COME FROM AND WHY DO THEY MATTER?
11	WHY IS THE „RACE” CONCEPT OBSOLETE IN ANTHROPOLOGY?
12	STRESS, SOCIAL INEQUALITY AND RACE - IMPLICATIONS FOR HEALTH DISPARITIES
13	Anthropological documentary: Stress - Portrait of a Killer
14	Review
15	Final exam

[Seminari]

#	Topic
1	Introduction
2	Assignment of seminar topics
3	Evolutionary significance of cooking
4	Evolutionary purpose of sleep
5	Continued discussion of the documentary
6	Research ethics in the fieldwork
7	Exploring Ethnocentrism & Cultural Relativism Through Role-Play
8	Bronislaw Malinowski - Father of ethnography
9	Mid-term exam
10	Marriage patterns and customs across the world
11	History of humans through epidemics: Black plague as an example of genetic drift
12	Steven Pinker: Language, Cognition, and Human Nature
13	Continued discussion of the documentary
14	Review
15	Final exam